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64 ZOO LANE

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Title Song
ROWLAND LEE

♩ = 70

5 Fl. Picc. *p*

1st Flute Piccolo

2nd Flute

Oboes I II

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II *a2* *p*

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 70

B♭ Cornet I

B♭ Cornets II III

B♭ Trumpets I II

F Horns I II *mp* *cantabile* *p*

F Horns III IV *mp* *cantabile* *p*

Trombones I II *mp*

Trombone III

Euphonium

Tuba *mp* Bass Ct. *p* Str. Bass *p* play Hn. 4

String Bass *mp* *p*

Timpani *mp* *G + B♭ + E♭* *p*

Percussion Cymbals / S.D. brushes on Cymb. *p*

Glockenspiel Xylophone *p*

14

1st Fl. Picc. *mp*

2nd Fl. *mp*

Obs. I *mp*

Obs. II *mp*

B♭ Clar. I *mp cantabile*

B♭ Clar. II *mp cantabile*

B♭ Clar. III *mp cantabile*

E♭ Alto Clar. *mp cantabile*

B♭ Bass Clar. *mf*

Bsns. I *p*

Bsns. II *p*

E♭ Alto Sax. I *mp cantabile*

E♭ Alto Sax. II *mf*

B♭ Ten. Sax. *p*

E♭ Barit. Sax. *p*

B♭ Cort. I *p*

B♭ Cort. II *p*

B♭ Cort. III *p*

B♭ Tpts. I *p*

B♭ Tpts. II *p*

F Hns. I *p*

F Hns. II *mp*

F Hns. III *p*

F Hns. IV *mp*

Tbns. I *p*

Tbns. II *p*

Tbn. III *p*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Timp. *p* *mp*

Perc. *mp* (Hi-hat sticks)

Glock. *mp*

1st Fl. Picc. *Fl.* *Picc.* *cresc.*

2nd Fl. *cresc.*

Obs. I II *cresc.*

B \flat Clar. I

B \flat Clar. II

B \flat Clar. III

E \flat Alto Clar.

B \flat Bass Clar. *cresc.*

Bsns. I II *mp* *cresc.*

E \flat Alto Saxs. I II *mp cresc.*

B \flat Ten. Sax. *mp* *Bsn. 2* *Bsn. 2* *mp cresc.*

E \flat Barit. Sax. *mp cresc.*

B \flat Trpt. I

B \flat Trpts. II III

B \flat Trpts. I II *mp*

F Hns. I II

F Hns. III IV

Tbns. I II (1.)

Tbn. III

Euph. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Timp.

Perc.

Glock. *cresc.*

22

Fl. 8va ad lib.

1st Fl. Picc. *f* *mf dim.*

2nd Fl. *f* *mf dim.*

Obs. I II *f* *mf dim.* *mf*

B♭ Clar. I *f* *mf dim.*

B♭ Clar. II *f* *mf dim.* *mf*

B♭ Clar. III *f* *mf dim.* *mf*

E♭ Alto Clar. *f* *mf dim.*

B♭ Bass Clar. *f* *mf dim.*

Bsns. I II *f*

E♭ Alto Sax. I II *f*

B♭ Ten. Sax. *f*

E♭ Barit. Sax. *f*

B♭ Cor. I *f* *mf dim.*

B♭ Cor. II III *f* *mf dim.*

B♭ Tpts. I II *mf* *mf*

F Hns. I II *mf* *dim.*

F Hns. III IV *mf* *dim.*

Tbns. I II *mf* *f* *mf*

Tbn. III *mf* *f* *mf* Tbn. 2

Euph. *f* Tbn. 2

Tuba *mf* *f*

Str. Bass *mf* *f*

Timp. *mf* *mf* *p* C-B♭

Perc. *mf*

Glock. *mf* *f*

1st Fl. Picc. *f* Picc. *mf*

2nd Fl. *f* *mf*

Obs. I II *f* *mf*

B♭ Clar. I *f* *mf*

B♭ Clar. II *f* *mf*

B♭ Clar. III *f* *mf*

E♭ Alto Clar. *f* *mf*

B♭ Bass Clar. *f* *mf*

Bsns. I II *f* *mf*

E♭ Alto Sax. I II *f*

B♭ Ten. Sax. *f* *mf*

E♭ Barit. Sax. *f*

B♭ Cor. I *mf*

B♭ Cors. II III *mf*

B♭ Tpts. I II *mf*

F Hns. I II *mf*

F Hns. III IV *mf*

Tbns. I II *mf*

Tbn. III *mf*

Euph. *f* *mf*

Tuba *mf* *mf*

Str. Bass *pizz* *mf*

Timp. *mf*

Perc. Top Cymb. *mf* *mp*

Glock. *mf*

1st Fl. Picc. *mf cresc.* *dim.* *Picc. p*

2nd Fl. *mf cresc.* *dim.* *p*

Obs. I II *mf cresc.* *dim.* *p*

B♭ Clar. I *cresc.* *dim.* *p*

B♭ Clar. II *cresc.* *dim.* *p*

B♭ Clar. III *cresc.* *dim.* *p*

E♭ Alto Clar. *cresc.* *dim.* *p*

B♭ Bass Clar. *cresc.* *dim.*

Bsns. I II *cresc.* *dim.*

E♭ Alto Saxes. I II *cresc.* *dim.* *A Clar.*

B♭ Ten. Sax. *cresc.* *dim.*

E♭ Barit. Sax. *cresc.* *dim.*

B♭ Cort. I *p*

B♭ Corts. II III *p*

B♭ Tpts. I II *con cord.* *mf cresc.* *dim.* *p*

F Hns. I II *mf cresc.* *dim.* *p*

F Hns. III IV *mf cresc.* *dim.* *Cort. 3*

Tbns. I II *mf cresc.* *dim.* *p*

Tbn. III *mf cresc.* *dim.* *p*

Euph. *mf cresc.* *dim.* *A. Clar.* *p*

Tuba *mf cresc.* *dim.* *p*

Str. Bass

Timp. *mf* *f* *p*

Perc. *ride* *cresc.* *dim.* *S.D.*

Glock. *Xylo. ad lib.* *mf cresc.* *dim.* *pp Glock.* *p*

1st Fl. Picc. *cantabile espress.* *poco* *imp.*

2nd Fl.

Obs. I II *cantabile espress.* *poco*

B♭ Clar. I *cantabile espress.* *poco*

B♭ Clar. II *cantabile espress.* *poco*

B♭ Clar. III *cantabile espress.* *poco*

E♭ Alto Clar. *cantabile espress.* *poco*

B♭ Bass Clar. *ban.* *cantabile espress.* *poco*

Bsns. I II *mf* *a2 soli* *mf* *p cantabile espress.* *poco* *f* *Bari. Sax.*

E♭ Alto Sax. I II *p cantabile espress.* *poco* *p*

B♭ Ten. Sax. *p cantabile espress.* *poco* *p*

E♭ Bari. Sax. *p*

B♭ Cor. I *mf*

B♭ Cors. II III *open mf*

B♭ Tpts. I II *mf*

F Hns. I II *p cantabile espress.* *poco* *f*

F Hns. III IV *a2* *p cantabile espress.* *poco* *f*

Tbna. I II *p*

Tbn. III *p* *mf*

Euph. *cantabile espress.* *poco* *Hu. I*

Tuba *poco* *f*

Str. Bass *arco* *p* *poco* *f*

Timp. *G - F, B♭ - A♭* *poco* *f*

Perc. *Cymb.* *f*

Glock. *Glock.* *L.V.* *p*

52 Soft shoe feel

1st Fl. Picc. *mf*

2nd Fl.

Obs. I II *mf*

B♭ Clar. I *mf*

B♭ Clar. II *mf*

B♭ Clar. III *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

Bans. I II *mf*

E♭ Alto Saxes I II *mf*

B♭ Ten. Sax. *mf*

E♭ Barit. Sax. *mf*

B♭ Cor. I *p*

B♭ Cor. II III *p*

B♭ Tpts. I II *p*

F Hns. I II *mf*

F Hns. III IV *mf*

Tbns. I II *mf*

Tbn. III *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

Perc. *mp*

Glock. *mf*

52 Soft shoe feel

mf stacc.

mf stacc.

mf stacc.

Cor. 3 *mf stacc.*

Tbn. 2 *mf stacc.*

mf stacc.

mf stacc.

S.D. (snare tight)

Xylo. *mf*

mf

1st Fl. Picc. *mf* *a2* *3*

2nd Fl. *f* *mf* *3*

Obs. I II *mf* *a2* *3*

B \flat Clar. I *mf* *3*

B \flat Clar. II *mf* *3*

B \flat Clar. III *mf* *3*

E \flat Alto Clar. *mf* *3*

B \flat Bass Clar. *mf* *3*

Bsns. I II *mf* *a2* *3* *cresc.*

E \flat Alto Saxes. I II *f* *mf* *a2* *3*

B \flat Ten. Sax. *mf* *3*

E \flat Barit. Sax. *mf* *3*

B \flat Cor. I *f* *mf* *3* *stacc.*

B \flat Cors. II III *f* *mf* *3* *stacc.*

B \flat Tpts. I II *f* *mf* *3* *stacc.*

F Hns. I II *mp* *3* *mf*

F Hns. III IV *mp* *3* *mf*

Tbns. I II *f* *mp* *mf* *3* *stacc.*

Tbn. III *f* *mp* *mf* *3* *stacc.*

Euph. *mf* *3*

Tuba *f dim.* *mf*

Str. Bass *f dim.* *mf*

Timp.

Perc. *ride Cymb.* *S.D.* *mf*

Glock. *Gliss. upper slabs* *mf* *3*

This page of a musical score, numbered 61, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Clarinets (B-flat I, II, III, and E-flat Alto), Bass Clarinet, Bassoon (I and II), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section consists of Cor Anglais (B-flat), Trumpets (B-flat I and II), Horns (F I, II, III, and IV), Trombones (I and II, and III), Euphonium, and Tuba. The string section includes Violins (I and II), Violas (I and II), Celli (I and II), Double Basses (I and II), and Timpani. The percussion section includes Hi Hat and Glockenspiel. The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *cresc.*. Articulations like *stacc.* and *acc.* are also present. The page number '61' is printed in a box at the top center and also appears on the staff for the Baritone Saxophone.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: 1st Fl. Picc., 2nd Fl., Obs. I & II, B♭ Clar. I & II, B♭ Clar. III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax. I & II, B♭ Ten. Sax., E♭ Barit. Sax., B♭ Cort. I & II, B♭ Corts. II & III, B♭ Tpts. I & II, F Hns. I & II, F Hns. III & IV, Tbn. I & II, Tbn. III, Euph., Tuba, Str. Bass, Timp., Perc., and Glock.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *dim.*, *mf*, *mp*, and *cresc.*. Performance instructions like *mp*, *mp*, and *mp* are also visible. Specific markings include *mp* for Barit. Sax., Bsns. I & II, B♭ Cort. I & II, B♭ Corts. II & III, and *mp* for Str. Bass. *cresc.* markings are found for B♭ Tpts. I & II, F Hns. I & II, F Hns. III & IV, Tbn. I & II, Tbn. III, Euph., Tuba, and Timp. The Tuba part includes the instructions *mp* | solo and tutti. The Glock part includes *mp* and a triplet marking. The score is written in a key signature of two flats and a 4/4 time signature.

82

a2

1st Fl. Picc. *pp*

2nd Fl. *pp*

Obs. I II *mp dim.* *pp*

B♭ Clar. I *mf* *dim.* *pp*

B♭ Clar. II *mf* *dim.* *pp*

B♭ Clar. III *mf* *dim.* *pp*

E♭ Alto Clar. *mf* *dim.*

B♭ Bass Clar. *mp dim.*

Bsns. I II *mp dim.* *pp*

E♭ Alto Sax. I II *mf* *dim.* *mp dim.* *pp*

B♭ Ten. Sax. *mf* *dim.* *mp dim.*

E♭ Barit. Sax. *mp dim.*

B♭ Cor. I *mf* *dim.* *pp*

B♭ Cors. II III *mf* *dim.* *pp*

B♭ Tpts. I II *mf* *p (con sord.)* *pp*

F Hns. I II *mf* *dim.* *pp*

F Hns. III IV *mf* *dim.* *pp*

Tbns. I II *mf* *dim.* *con sord.* *pp*

Tbn. III *mf* *dim.* *(open)* *pp*

Euph. *mf* *dim.* *mp* *pp*

Tuba *mf* *dim.* *Barit. Sax.* *pp*

Str. Bass *mf* *dim.*

Timp. *mf*

Perc. *mf* *dim.* *pp*

Glock. *mf* *dim.* *p*

III hat sticks

This page of a musical score, numbered 14, contains 22 staves for various instruments. The instruments listed on the left are: 1st Fl. Picc., 2nd Fl., Obs. I & II, B♭ Clar. I, B♭ Clar. II, B♭ Clar. III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax. I & II, B♭ Ten. Sax., E♭ Barit. Sax., B♭ Cor. I, B♭ Cor. II & III, B♭ Tpts. I & II, F Hns. I & II, F Hns. III & IV, Tbn. I & II, Tbn. III, Euph., Tuba, Str. Bass, Timp., Perc., and Glock.

The score includes various dynamic markings and performance instructions:

- 1st Fl. Picc.:** Fl. only, cresc., *a2*, *f*
- 2nd Fl.:** *mp cresc.*, *f*
- Obs. I & II:** *pp cresc.*, *f*
- B♭ Clar. I, II, III:** *cresc.*, *f*
- E♭ Alto Clar.:** *pp cresc.*, *f*
- B♭ Bass Clar.:** solo, *mf*, *pp cresc.*, *f*
- Bsns. I & II:** *mf*, *pp cresc.*, *f*, Hn. 4
- E♭ Alto Sax. I & II:** *pp*, *mp cresc.*, *f*
- B♭ Ten. Sax.:** *pp*, *cresc.*, *f*
- E♭ Barit. Sax.:** *p*, *mp*, *f*
- B♭ Cor. I, II, III:** *mp*, *f*, *mp*, *senza sord.*, *f*
- B♭ Tpts. I & II:** *f*
- F Hns. I & II, III & IV:** *cresc.*, *f*
- Tbn. I & II, III:** *senza sord.*, *mp*, *f*, Tbn. 2, *f*
- Euph.:** *cresc.*, *p*, *f*
- Tuba:** *p*, *f*
- Str. Bass:** *p*, *f*
- Timp.:** *pp*, *mf*
- Perc.:** *hat*, S.D.
- Glock.:** *f*

1st Fl. Picc.

2nd Fl.

Obs. I II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax. I II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cors. II III

B♭ Tpts. I II

F Hns. I II

F Hns. III IV

Tbns. I II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Perc.

Glock.

dim.

dim.

dim.

a2

a2

choke

PERUSAL ONLY

PERUSAL ONLY

64 ZOO LANE

FULL SCORE	1	1ST F HORN	1
1ST FLUTE	4	1ST E \flat HORN	1
2ND FLUTE	4	2ND F HORN	1
1ST OBOE	1	2ND E \flat HORN	1
2ND OBOE*	1	3RD F HORN	1
1ST B \flat CLARINET	4	3RD E \flat HORN	1
2ND B \flat CLARINET	4	4TH F HORN*	1
3RD B \flat CLARINET	4	4TH E \flat HORN	1
E \flat ALTO CLARINET *	1	1ST TROMBONE ?	2
B \flat BASS CLARINET*	2	1ST TROMBONE f	2
1ST BASSOON	1	2ND TROMBONE ?^*	2
2ND BASSOON *	1	2ND TROMBONE f	2
1ST E \flat ALTO SAXOPHONE	2	3RD TROMBONE ?	2
2ND E \flat ALTO SAXOPHONE*	2	3RD TROMBONE f	2
B \flat TENOR SAXOPHONE	2	EUPHONIUM (Baritone)	2
E \flat BARITONE SAXOPHONE*	1	B \flat EUPHONIUM f (Baritone)	2
1ST B \flat CORNET	2	TUBA	6
2ND B \flat CORNET	2	B \flat BASS	2
3RD B \flat CORNET	2	STRING BASS*	1
1ST B \flat TRUMPET	2	PERCUSSION 1	2
2ND B \flat TRUMPET	2	GLOCKENSPIEL	2
		TIMPANI	1

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones f , B \flat Bass f .

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones (?), B \flat Basses (Tubas) ? and E \flat Basses (f) and (?).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*